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**Hunter Gatherers rated one of the top Theater Events in 2006**

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**Winner 2007 Harold and Mimi Steinberg/  
American Theatre Critics Association New Play Award**  
For best new play premiered outside of New York in 2006

**Winner 2007 Will Glickman Award**  
For best new play premiered in the Bay Area in 2006

"Ravenous hunger, rampaging libidos and lingering resentments escalated by carefully calculated degrees to create a "Killer Joe"-like hilariously provocative dark comedy of San Francisco culinary and spiritual pretensions in Killing My Lobster's long-running world premiere of Peter Sinn Nachtrieb's remarkable play."

– **San Francisco Chronicle**

"Of all this year's comedies, Peter Sinn Nachtrieb's world premiere for sketch troupe Killing My Lobster was the meatiest. Maybe it had something to do with the onstage slaughter of a lamb at the play's start. Or maybe it was the huge chunk of roasted meat that factors into the play's bloody end. Whatever, this was an aggressively funny play about our primal, cave-man impulses, man's need to hump (or kill) everything in sight and woman's need for chocolate."

– **Oakland Tribune**

" Theater as Bloodsport - Peter Sinn Nachtrieb's comedy, a look at the lifestyles of the young and Ikea-licious, has been described as a Gen-X ``Who's Afraid of Virginia Woolf?'' One of the coolest (and darkest) new plays of the year, this was tragicomedy as Thunderdome. Two couples enter, no couples leave!"

– **San Jose Mercury News**

" Perhaps the best received, among both audiences and critics, of any new play to have its world premiere in the Bay Area was the wild and wooly *Hunter Gatherers* presented by Killing My Lobster. Playwright Peter Sinn Nachtrieb imagined a friendly dinner party at which long-suppressed primal urges overwhelmed all decorum — to hilarious and scary effect."

– **Bay Area Reporter**

" Not only was the Peter Sinn Nachtrieb script a delight -- sort of a young-marrieds versions of Albee's "The Goat" -- but the cast was superb."

– **Contra Costa Times**