

Peter Sinn Nachtrieb

SAG AFTRA

Represented by **Look Talent**

Phone 415.781.2841 Fax 415.751.5722

On Camera

Welcome Space Brothers	Red (lead)	Rusted Fork Media (feature)
Seagate	Dock Worker	The Kenwood Group (industrial)
Longs Drugs	Customer	Longs Drugs (industrial)
PG&E Compliance	Luke	PG&E (industrial)
Butter and Pinches	Dr. Parsley	Butter and Pinches prod. (short)
Caught on Film	Bob	Killing My Lobster (short)
The Blue Hole	Hole Fan	Killing My Lobster (short)
My Movie Girl	Banana	YKWYLL Productions (feature)
Science Report	Bronson	NWC (short)

Commercial list available on request

Voice

Voiceover list available on request

Commercial Minute at <http://www.voicebank.net>

Character Demo at <http://www.peternachtrieb.com/voice/character.mp3>

Commercial Demo at <http://www.peternachtrieb.com/voice/commercial.mp3>

Theater

Killing My Lobster	Sketch Comedy	ODC, Cable Car theatre, Exit Theatre, The Complex (LA)
Proposals	Ray	Center REPeritory Theater
Murder on the Menu	Repertory (improv)	Perf all over USA
Summit Conference	Soldier	American Citizens Theatre
A Cabal of Hypocrits	One-Eye	American Citizens Theatre
The Amorphous Blob	solo performance	Venue 9, Seattle Fringe
Arcadia	Bernard	Brown University Theatre
7 Blowjob	Reverend Tom	Brown University Theatre
West Side Story	Riff	Brown University Theatre

Numerous staged readings with Magic Theatre, Z Magic Mondays, Playwrights Foundation, New Writers/New Works, and many others.

Training

BA Theatre and Biology, Brown University, Providence RI
MFA Playwriting SF State University

Acting/Scene Study – Lowry Marshall, David Keith, John Emigh

Voice – Taylor Korobow, Gloria Wood (singing), Susan McCollom

Movement – Michelle Bach-Coulibaly, Julie Strandberg

Improvisation – Sue Walden, Doug Kassel

Special Skills

Improvisation, Comedy writing/performing, singing, SCUBA certified, frisbee, mountain biking, popular piano, reaching things on tall shelves

Languages Proficient Spanish, Conversational German