
Reviews for *boom* by Peter Sinn Nachtrieb at Ars Nova, NYC

"Mr. Nachtrieb has a gift for darkly funny dialogue and an appealing way of approaching big themes sideways. [**boom**] winds up speaking, quietly and piquantly, to our enduring fascination with and need for myths about the beginning of life as well as its end.

I am passionate about my stories," [Barbara] says angrily. "Passionate." That Mr Nachtrieb is, too, is what gives "**boom**" its buoyancy."

– **Ben Brantley, New York Times**

"Sex! Planet-ruining cataclysms! Loads of booze! We're ready for whatever strange places **boom** wants to take us. Nachtrieb has a degree of control over his work that its happy-go-lucky spirit belies."

– **Variety**

"Peter Sinn Nachtrieb's play flips from pants-around-the-ankles comedy to hipster "Twilight Zone" takeoff...**boom** is imaginative and easy to like.

- **The New Yorker**

"A fantastically wild ride. Nachtrieb possesses a sharp wit and has crafted an imaginative piece of social satire, tempering any urge he may have to wow us with his facile use of language and delivering a clever play that's both experimental and entertaining.

– **Backstage**

"**boom** is sure to make a noise loud enough that we hear from playwright Nachtrieb again, before the world ends."

- **Show Business Weekly**

"marvelous...inspired...delirious twists...**boom** is a virtuoso tour de force; perhaps the most brilliant show I've seen so far this year"

- **Gothamist**

"I would definitely recommend grabbing your ticket to **boom**.

– **nytheatre.com**