“Mr. Nachtrieb has a gift for darkly funny dialogue and an appealing way of approaching big themes sideways. [boom] winds up speaking, quietly and piquantly, to our enduring fascination with and need for myths about the beginning of life as well as its end.

I am passionate about my stories,” [Barbara] says angrily. “Passionate.” That Mr Nachtrieb is, too, is what gives “boom” its buoyancy.”

– Ben Brantley, New York Times

“Sex! Planet-ruining cataclysms! Loads of booze! We’re ready for whatever strange places boom wants to take us. Nachtrieb has a degree of control over his work that its happy-go-lucky spirit belies.”

– Variety

“Peter Sinn Nachtrieb’s play flips from pants-around-the-ankles comedy to hipster “Twilight Zone” takeoff…boom is imaginative and easy to like.

- The New Yorker

“A fantastically wild ride. Nachtrieb possesses a sharp wit and has crafted an imaginative piece of social satire, tempering any urge he may have to wow us with his facile use of language and delivering a clever play that’s both experimental and entertaining.

– Backstage

“boom is sure to make a noise loud enough that we hear from playwright Nachtrieb again, before the world ends.”

– Show Business Weekly

“marvelous…inspired…delirious twists…boom is a virtuoso tour de force; perhaps the most brilliant show I’ve seen so far this year”

– Gothamist

"I would definitely recommend grabbing your ticket to boom."

– nytheatre.com