

## Peter Sinn Nachtrieb

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Represented by Mark Orsini & Bruce Ostler, Bret Adams, Ltd.

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### Plays

BOB, *full length (3M 2F)*

South Coast Rep Commission

**Unproduced.** Readings @ SCR, Ars Nova, and the Playwrights Foundation.

T.I.C. (Trenchcoat In Common), *full length (3M 3F)*

Gerbode/Hewlett Emerging Playwright Commission

**World Premiere:** *Encore Theatre Company*, San Francisco 2009 (Dir. K. Prestininzi)

boom, *full length (1M 2F)*

**World Premiere:** Ars Nova, NYC, March 2008 (Dir A. Timbers)

**Other:** *Brown/Trinity Playwrights Rep.*, 2007, Providence, RI (Dir. K. Prestininzi), Woolly Mammoth Theater, Wash DC 2008 (Dir. J Vreeke), Seattle Rep 2008 (Dir J. Manning), Cleveland Public Theatre 2008 + multiple productions in the 2009-2010 season.

Published by Dramatists Play Service.

Hunter Gatherers, *full length (2M 2F)*

**2007 ACTF/Steinberg New Play Award, 2007 Will Glickman Award,**

**World Premiere:** *Killing My Lobster*, San Francisco, 2006 (Dir. T. Ward)

**Other:** *W.H.A.T.*, Wellfleet MA 2007 (G. Hoppe), *BAPF* 2005, *Furious Theatre* Los Angeles, 2009, *Theatre Bay Area Magazine* June 2007 + multiple productions 2009-10 season. Published by Dramatists Play Service.

Colorado *full length (2M 2F)*

**First Produced:** *SPF*, Off-B'way showcase, NYC 2004 (Dir. T. Ward)

**World Premiere:** *Impact Theatre*, Berkeley CA, 2006 (Dir. E. Pulitzer)

**Other:** Reading, *South Coast Rep*, February 2006, Production, *Dad's Garage*, Atlanta 2007 Published by Dramatists Play Service.

Meaningless *full length (2M 2F)*

**2003 Highsmith Award**, *San Francisco State University*

**World Premiere:** *Bailiwick Repertory Theatre*, Chicago 2004 (Dir. L. Peters)

*Lodestar Quarterly* online journal. Dec 2003 ,

Multiplex *one act(5M 4F)*

**Bruno's Island New Plays Festival**, San Francisco, 2003 (Dir. Tracy Ward)

**San Francisco State University**, San Francisco, 2003 (Dir. R. Washington)

The Amorphous Blob *solo performance*

**Venue 9**, SF, 1998. Seattle Fringe Festival 1998 (Dir. J. Bewley)

### Education

MFA Playwriting, San Francisco State BA Theatre Arts & Biology, Brown University

### More Awards/Grants/Residencies/Commissions

**New Dramatists** – Member; **Actors Theatre Louisville** – Writer for Brink!, the Anthology show at the 2009 Humana Festival for New American Plays; **A.C.T.** – Commission 2009; **Magic Theatre/Exploratorium** 10 Minute Nanotechnology Commission, 2006; **Playwrights Foundation** – Resident Playwright 2008; **TBA New Works Fund** Recipient with *Killing My Lobster*, 2005; **Z-Space Studio** Resident Artist; **Killing My Lobster** sketch writer and performer 1997-22031 **Bailiwick Theatre** College/University Playwriting Award 2004; **Playground** Emerging Playwright Award 2000; **Dramatists Guild**, Member

### Related Experience

Professional Actor (resumé available on request), Improv, Sketch Comedian, Director, SCUBA Diver, Very tall person.