

Peter Sinn Nachtrieb

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Represented by Mark Orsini & Bruce Ostler, Bret Adams, Ltd.

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Plays

BOB, full length (3M 2F)

South Coast Rep Commission. **2010 Stavis Award**, National Theatre Conference

World Premiere: 2011 Humana Festival @ Actor's Theatre of Louisville. (Dir. S. Daniels)

Readings @ SCR, Ars Nova, and the Playwrights Foundation

Litter: The True Story of the Framingham Dodecutuplets, full length (12 Actors)

American Conservatory Theatre Commission

World Premiere: A.C.T. Conservatory (Dir. M. Rucker)

T.I.C. (Trenchcoat In Common), full length (3M 3F)

Gerbode/Hewlett Emerging Playwright Commission

World Premiere: Encore Theatre Company, San Francisco 2009 (Dir. K. Prestininzi)

boom, full length (1M 2F)

World Premiere: Ars Nova, NYC, March 2008 (Dir A. Timbers)

Other: Brown/Trinity Playwrights Rep, 2007, Providence, RI (Dir. K. Prestininzi), Woolly Mammoth Theater, Wash DC 2008 (Dir. J Vreeke), Seattle Rep 2008 (Dir J. Manning),

Cleveland Public Theatre 2008 + multiple productions in the 2009-2010 season.

Published by Dramatists Play Service.

Hunter Gatherers, full length (2M 2F)

2007 ACTF/Steinberg New Play Award, 2007 Will Glickman Award,

World Premiere: Killing My Lobster, San Francisco, 2006 (Dir. T. Ward)

Other: W.H.A.T., Wellfleet MA 2007 (G. Hoppe), BAPF 2005, Furious Theatre Los Angeles, 2009, Theatre Bay Area Magazine June 2007 + multiple productions 2009-10 season. Published by Dramatists Play Service.

Colorado full length (2M 2F)

First Produced: SPF, Off-B'way showcase, NYC 2004 (Dir. T. Ward)

World Premiere: Impact Theatre, Berkeley CA, 2006 (Dir. E. Pulitzer)

Other: Reading, South Coast Rep, February 2006, Production, Dad's Garage, Atlanta 2007 Published by Dramatists Play Service.

Meaningless full length (2M 2F)

2003 Highsmith Award, San Francisco State University

World Premiere: Bailiwick Repertory Theatre, Chicago 2004 (Dir. L. Peters)

Lodestar Quarterly online journal. Dec 2003 ,

Multiplex one act(5M 4F)

Bruno's Island New Plays Festival, San Francisco, 2003 (Dir. Tracy Ward)

San Francisco State University, San Francisco, 2003 (Dir. R. Washington)

Education

MFA Playwriting, San Francisco State BA Theatre Arts & Biology, Brown University

More Awards/Grants/Residencies/Commissions

New Dramatists – Member; **Actors Theatre Louisville** – Writer for Brink!, the Anthology show at the 2009 Humana Festival for New American Plays; **A.C.T.** – Commission 2009; **Magic Theatre/Exploratorium** 10 Minute Nanotechnology Commission, 2006; **Playwrights Foundation** – Resident Playwright 2008; **TBA New Works Fund** Recipient with Killing My Lobster, 2005; **Z-Space Studio** Resident Artist; **Killing My Lobster** sketch writer and performer 1997-2203| **Bailiwick Theatre** College/University Playwriting Award 2004; **Playground** Emerging Playwright Award 2000; **Dramatists Guild**, Member

Related Experience

Professional Actor (resumé available on request), Improv, Sketch Comedian, Director, SCUBA Diver, Very tall person.